

Portrait of Peter Forsskal



The artist named in connection with the portrait is said to be Paul Dahlman (1733 - 1779). Mikael Ahlund, Keeper of Uppsala University's art collection, writes 'Comparing the style of the Forsskål portrait with other paintings executed by Dahlman, it does indeed make an attribution to this artist rather reasonable. I think... Of course a reasonable uncertainty remains, but that is the nature of attributions.' Another candidate mentioned is Johan Henrik Scheffel. The German art encyclopaedia, *Thieme-Becker*, <http://www.thieme-becker-vollmer.info/> states that Dahlman studied under Johan Henrik Scheffel in Stockholm and went to St Petersburg in 1769; at the Academy there, he studied under Alexander Roslin, having become known as Pavel Martynovič Dalman. He is mentioned in the *Uppsala universitets Årsskrift, Akademiska bokhandeln*, 1904. The painting was purchased by the University from the Gyllenadler family in 2013 and it was hung in their home, Salnecke Slott. It will be hung in the newly restored Gustavianum.